



MEDIUM TERM PLANNING | YEAR 2 | SPRING 2



Author of the Term: Julia Donaldson

Reflection Corner: Sharing

Secrets of Success: Improve

Role Play: Indian Temple/Shop/Restaurant

INDIA						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SMSC opportunities Social (So) Moral (Mo) Spiritual (Sp) Cultural (Cu) British Values	20/2/17 SATs Information Evening	27/2/17 Book Week SPAG mock	6/3/17 INSET day Monday 6 th Maths SAT mock papers	13/3/17	20/3/17 Indian Dance Workshop on Monday 20 th	27/3/17 Parents' Evenings Easter Service at St Mary's
Maths	Addition and subtraction Inverse relationships	Multiplication and division	Fractions of shapes and amounts	Starters – shape 2D and 2D Time – tell time to the nearest 15 minutes 5 minutes for greater depth	Statistics (see assessment targets)	Measures/revision of other topics
Literacy	Traditional tales – Rama and Sita Character description (Who?) Contractions	Traditional tales – Rama and Sita (Cold write- character description) Contractions	Information Writing Indian Dance, Food, Music Instructions Contractions	Information Writing Hinduism Cycling in India – bike It Contractions	Teach the world English Grammar Focus Handwriting Link Contractions	Suffixes



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Science	Living things and their habitats To be able to explore and compare the differences between things that are living, dead, and things that have never been alive.	Living things and their habitats To be able to identify and name a variety of plants and animals in their habitats, including micro-habitats.	Living things and their habitats To be able to identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.	Living things and their habitats To be able to identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.	Living things and their habitats To be able to describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	Assessment
Computing	Purple Mash -Logo To use logical reasoning to make predictions	To use logical reasoning to make predictions – link food chains	To use logical reasoning to make predictions – food chains	Link to literacy -Word processing	Link to literacy -Word processing	Link to literacy -Word processing
Art	Focus on DT	Focus on DT	Focus on DT		Rangoli patterns Mandalas	Rangoli patterns Mandalas



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<p>DT</p>	<p>Shadow puppets Design purposeful, functional & appealing products-</p> <p>KPI:Measure and mark out to the nearest cm. Demonstrate a range of joining techniques e.g. gluing, hinges or combining materials</p>	<p>Shadow puppets</p> <p>KPI:Measure and mark out to the nearest cm. Demonstrate a range of joining techniques e.g. gluing, hinges or combining materials</p>	<p>Indian cooking Make Raita and mango dip</p> <p>Measuring ingredients – ask children which is the most appropriate measure for each ingredient</p>	<p>Assess DT</p>	<p>Focus on art</p>	<p>Focus on art</p>
<p>History</p>	<p>India (Geog): To use basic vocabulary to use a less familiar area. To identify hot/cold areas of the world in relation to the equator/north and south poles</p>	<p>India: Mother Teresa KPI- Describe significant people from the past. Recognise that there are reasons why people in the past acted as they did.</p>	<p>India: Ghandi KPI- Describe significant people from the past. Recognise that there are reasons why people in the past acted as they did.</p>	<p>India: KPI- Describe significant people from the past. Recognise that there are reasons why people in the past acted as they did.</p>	<p>India: KPI- Describe significant people from the past. Recognise that there are reasons why people in the past acted as they did.</p>	<p>Assessment</p>
<p>Music</p>	<p>Glockenspiel Stage 1 Charranga Raga & Tala KPI:To play tuned and untuned instruments musically</p>	<p>Glockenspiel Stage 1 Charranga Raga & Tala KPI:To play tuned and untuned instruments musically</p>	<p>Glockenspiel Stage 1 Charranga Raga & Tala KPI:To play tuned and untuned instruments musically</p>	<p>Glockenspiel Stage 1 Charranga Raga & Tala KPI:To play tuned and untuned instruments musically</p>	<p>Glockenspiel Stage 1 Charranga Raga & Tala KPI:To play tuned and untuned instruments musically</p>	<p>Assessment</p>



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PE	Unihock	Unihock	Team Building/Orienteering	Team Building/Orienteering	Bollywood Dance workshop	Team Building/Orienteering
RE	Easter in church	Easter in church	Easter in church	Easter in church Stations of the cross & assessment	Easter in church Easter Godly Play (am)	Easter in church
PHSE	SOS: Improve Getting on and falling out	SOS: Improve PSHE KPI: Make a small improvement and say how you are going to achieve it and why – shadow puppets/stories Getting on and falling out	SOS: Improve Getting on and falling out	SOS: Improve Citizenship – why live in Britain?	SOS: Improve Citizenship – why live in Britain?	SOS: Improve Citizenship – why live in Britain?